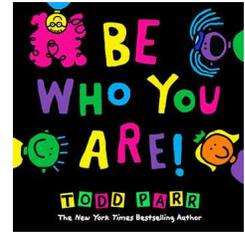




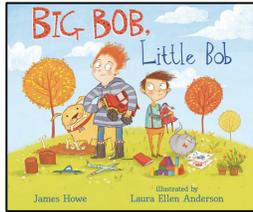
BOOKS TO ENGAGE STUDENTS IN DISCUSSIONS ON BIAS AND BULLYING

PICTURE BOOKS

Be Who You Are. Todd Parr. (Pre-K – K) With Parr's signature silly and accessible style, Parr encourages readers to embrace all their unique qualities – reminding them that their unique traits are what make them so special.



Crow Boy. Taro Yashima. (1 – 5) Chibi is an outcast at school because he is different. Day after day, Chibi is faced with feelings of isolation and rejection, but a kind teacher appreciates his unique talents and helps him gain acceptance.

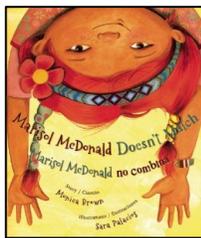
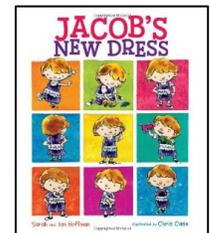


Big Bob, Little Bob. James Howe. (Pre-K – 2) Despite the fact that they share a name, they are different. Big Bob likes trucks and throwing balls and being loud. Little Bob likes dolls and jingling bracelets and being quiet. Yet, they become friends. When a neighbor teases Little Bob about dolls, Big Bob steps in with “Boys can do whatever they want.”

Each Kindness. Jacqueline Woodson. (1 – 3) Every time Maya tries to join Chloe and her friends, they reject her. Eventually she stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship.

The Invisible Boy. Trudy Ludwig. (K – 3) Nobody ever seems to notice Brian or think to include him in their group, game, or birthday party . . . until, that is, a new kid comes to class.

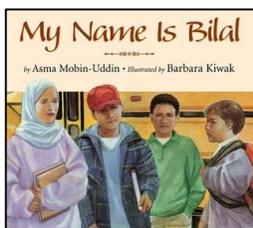
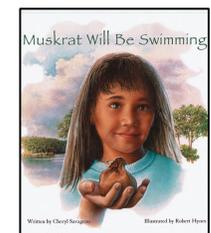
Jacob's New Dress. Sarah and Ian Hoffman. (Pre-K – 2) Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress. Can he convince his parents to let him wear what he wants?



Marisol McDonald Doesn't Match / Marisol McDonald no combina. Monica Brown. (K – 2) Marisol, a multiracial girl, loves to be creative, eating peanut butter and jelly burritos, for example. But at times she is misunderstood and teased by peers. Bilingual.

Morris Micklewhite and the Tangerine Dress. Christine Baldacchino. (Pre-K – 2) Morris loves wearing the tangerine dress in the dress-up center, but the others don't understand. When Morris feels all alone and sick from their taunts, he stays home. With help from his mom and his imagination, he returns to school and begins to connect with others.

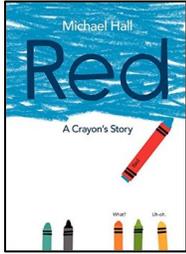
Muskrat Will Be Swimming. Cheryl Savageau. (2 – 4) A Native American girl's feelings are hurt when classmates make fun of the children who live at the lake, but



then her grampa tells her a Seneca folktale that reminds her how much she appreciates her home and place in the world.

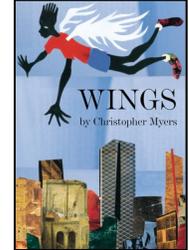
My Name Is Bilal. Asma Mobin-Uddin & Barbara Kiwak. (3 – 5) A brother and sister are the only Muslim students at their school. When the sister is teased for wearing a headscarf, Bilal finds the courage to stand up for her.

One. Kathryn Otoshi. (Pre-K – 1) Red picks on Blue. The other colors don't know what to do until One shows them how to stand up, stand together, and count. Also see, **Zero**.



Red: A Crayon's Story. Michael Hall. (PreK – 1) A blue crayon mistakenly labeled as "red" suffers an identity crisis. Almost everyone tries to "help" him be red until a friend offers a new perspective. He's blue! About finding the courage to be true to your inner self. This can be read on multiple levels.

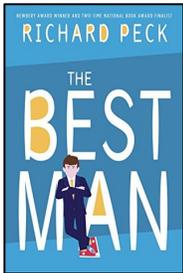
The Sneetches and Other Stories. Dr. Seuss. (Pre-K – 3) The Sneetches are bamboozled by Sylvester McMonkey McBean, who teaches them that pointless prejudice can be costly.



Wings. Christopher Myers. (1 – 5) Take flight with Ikarus Jackson, the boy with wings who remains true to his dreams despite taunts. One girl realizes he must be lonely and resolves to stop the hurtful words.

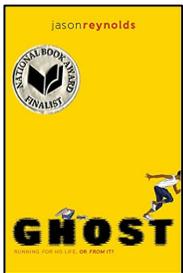
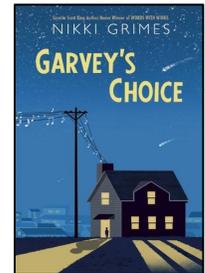
MIDDLE GRADE BOOKS

Also Known as Elvis. James Howe. (4 – 7) Skeezie's got the leather jacket of a tough guy, but a heart of gold. While stuck at home for the summer helping out his mom, he navigates first crushes and tough choices about family and friends. Final book in **The Misfits** series.



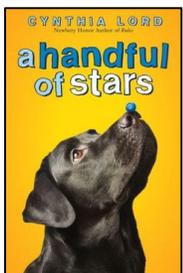
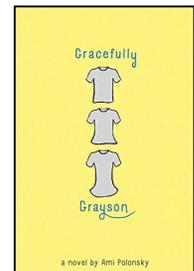
The Best Man. Richard Peck. (3 – 5) With humor and insight, Newbery Medalist, Richard Peck, follows a boy from elementary school to middle school navigating school and family dynamics. Starts with a wedding disaster and ends with a great one.

Garvey's Choice. Nikki Grimes. (4 – 7) Since Garvey's father has always wanted him to be athletic, he has felt like a failure even though he's kind, funny and smart. When he joins the chorus, he literally finds his voice. An emotional novel written in short verse about a young black boy choosing to be true to himself.



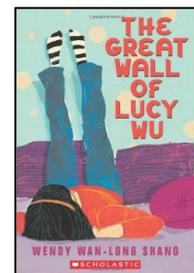
Ghost. Jason Reynolds. (4 – 8) Ghost has a natural talent for running. But can he run fast enough to get away from his past or does he have to figure out how to deal with it and his raw emotions. Bullied at school, Ghost reacts in both bad and good ways.

Gracefully Grayson. Ami Polonsky. (5 – 7) Grayson has been holding onto a secret for what seems like forever: "he" is a girl on the inside. Will new strength from an unexpected friendship and a caring teacher's wisdom be enough to help Grayson step into the spotlight she was born to inhabit?

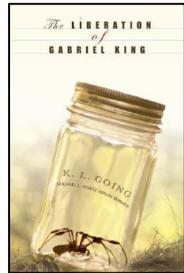
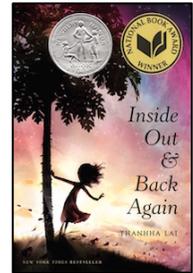


The Great Wall of Lucy Wu. Wendy Wan Long Shang. (3 – 6) A humorous and heartwarming story about split cultural identities, and the way life doesn't go as planned for sixth-grader Lucy Wu – especially when her great-aunt comes for an extended visit from China.

A Handful of Stars. Cynthia Lord. (3 – 6) This powerful middle-grade novel from the Newbery Honor author of RULES explores a friendship between a small-town girl and the daughter of migrant workers.

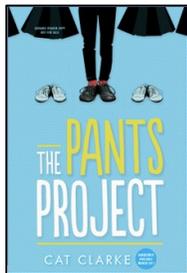


Inside Out and Back Again. Thanhha Lai. (4 – 7) Hà has only known life in Saigon, but when the Vietnam War has reached her home, she is forced to flee, ending up in Alabama. One girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.



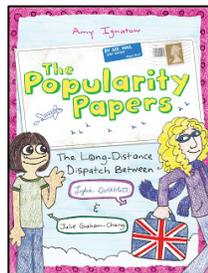
The Liberation of Gabriel King. K. L. Going. (4 – 5) In Georgia in 1976, Gabriel, a white boy, and Frita, an African American girl, overcome their fears of bullying and prejudice together as they enter 5th grade.

The Misfits. James Howe. (6 – 9) Four friends try to survive seventh grade in the face of frequent taunts based on their weight, height, intelligence and sexual orientation/gender expression. The characters are not cast as victims, but as self-empowered agents of change. Also see: **Totally Joe**, **Addie on the Inside**, and **Also Known as Elvis**.



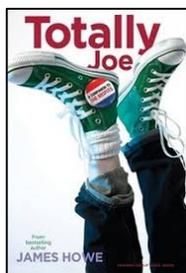
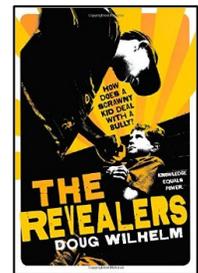
The Pants Project, Cat Clarke. (3 – 6) Liv knows he was always meant to be a boy but he hasn't told anyone – even his moms yet. Now, his new school has a terrible dress code, he can't even wear pants. Only skirts. The only way for Liv to get what he wants is to go after it himself. But to Liv, this isn't just a mission to change the policy—it's a mission to change his life

Playground: A Mostly True Story of a Former Bully. Curtis "50 Cent" Jackson, Laura Moser. (6 – 9) Looks at bullying from the perspective of an urban young teen boy in middle school. Looks at the boy's feelings as both a target of bullying and as a perpetrator of bullying. Touches on divorce and gay parenting. Some explicit language.



The Popularity Papers: Book Two: The Long-Distance Dispatch Between Lydia Goldblatt and Julie Graham-Chang. Amy Ignatow. (4 – 6) Julie and Lydia are in different schools, each dealing with what it means to be popular and with bullying. Notebook/graphic format.

The Revealers. Doug Wilhelm. (5 – 7) At Parkland Middle School, three bullied seventh graders start an e-mail forum to publicize their experiences. Many other kids come forward with similar troubles. It's clear that the problem at their school is larger than anyone knew. In one email, a student tells his troubles of being called gay.



Totally Joe. James Howe. (6 – 9) Looks at the life of Joe, a character from *The Misfits*, while he navigates middle school questioning gender expectations and traditional roles as he realizes he is gay. He has supportive family and friends while dealing with name-calling and controversy. One of four in *The Misfits* series.

Wonder / La Lección de August. R.J. Palacio. (5 – 7) Auggie was born with a facial deformity that prevented him from going to a mainstream school until 5th grade. Told from multiple perspectives that highlight different struggles with empathy and acceptance. English and Spanish editions.

