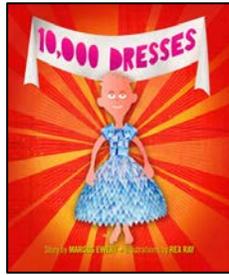


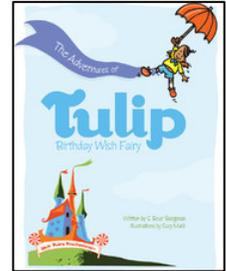


GENDER EXPANSIVE AND TRANSGENDER CHILDREN: BOOKS FOR STUDENTS

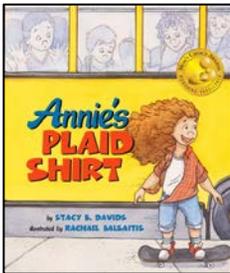


10,000 Dresses. Marcus Ewert. (1 – 3) A modern fairy tale about becoming the person you feel you are inside. While Bailey dreams of beautiful dresses, no one wants to hear about it because he is a boy. Then an older girl comes along who is inspired by Bailey and they make beautiful dresses together.

The Adventures of Tulip, Birthday Wish Fairy. S. Bear Bergman. (Pre-K – 3) Follow Tulip as he helps out with the birthday wishes of all the nine-year-olds in North America.

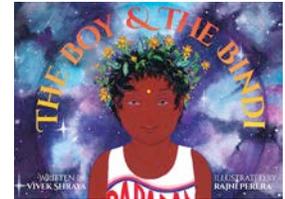


Tulip receives a wish from a child known as David who wishes to live as Daniela. He doesn't understand how to help, so he seeks the wise counsel of the Wish Fairy Captain.



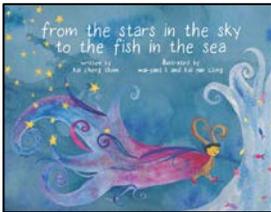
Annie's Plaid Shirt. Stacy B. Davids. (K – 1) Annie's mom tells her that she must wear a dress to her uncle's wedding. Annie protests, but her mom buys her a fancy new dress anyway. Annie is miserable. Why can't her mom understand? Then, Annie has an idea. But will her mom agree?

The Boy & the Bindi, Vivek Shraya. (Pre-K – 2) A five-year-old South Asian boy becomes fascinated with his mother's bindi, the red dot commonly worn by Hindu women and wishes to have one of his own. Rather

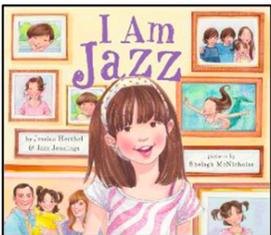


than chastise her son, she agrees to it, giving him permission to be more fully himself.

From the Stars in the Sky to the Fish in the Sea. Kai Cheng Thom and Kai Yun Ching. (Pre-K – 1) Miu Lan can change into any shape they can imagine. A boy or a girl? A bird or a fish? A flower or a shooting star? At school, they must endure inquisitive looks and difficult questions. But one thing's for sure: no matter what this child becomes, their mother will love them just the same.



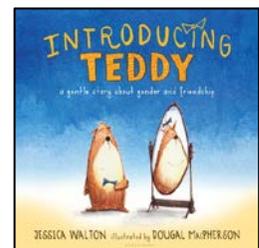
George. Alex Gino. (3 – 6) When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George really wants to play Charlotte in *Charlotte's Web*. Will she be able to?

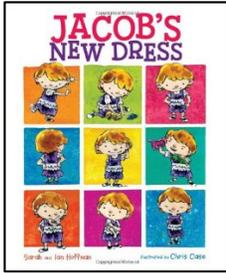


I Am Jazz. Jessica Herthel and Jazz Jennings. (K – 5) From the time she was two, Jazz knew that she was a girl even though everyone thought she was a boy. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. Based on the life of Jazz Jennings.

Introducing Teddy: A gentle story about gender and friendship. Jess Walton. (Pre-K – K) Introduces the

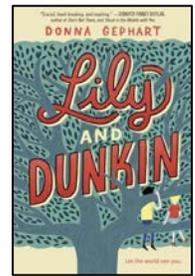
youngest readers to understanding gender identity and transition in an accessible and heart-warming story about being true to yourself and being a good friend.





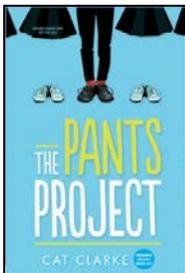
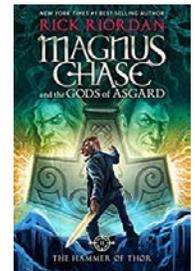
Jacob's New Dress. Sarah and Ian Hoffman. (Pre-K – 2) Jacob loves playing dress-up, Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress. Can he convince his parents to let him wear one? Speaks to the unique challenges faced by boys who don't identify with traditional gender roles.

Lily and Dunkin. Donna Gephart. (5 – 7) As 8th grade begins Lily and Dunkin are trying to establish new identities for themselves. Everyone sees Lily as Timothy, but she is ready for the real her to be known. Dunkin just moved to town and wants to leave his past behind.



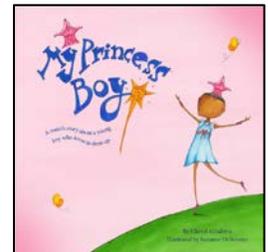
Lizard Radio. Pat Schmatz. (5 and up) In a futuristic society, Kivali is a Bender - not quite boy or girl. Sent to CropCamp, a commune meant to steer teens toward a lifetime of good citizenship and "proper" gender roles, Kivali, called Lizard, wrestles with friendship, love, and the price of being true to oneself.

Magnus Chase and the Gods of Asgard: The Hammer of Thor, Book 2. Rick Riordan (4 – 8) Thor's hammer has fallen into enemy hands. Magnus teams up with Alex Fierro, a gender fluid formerly homeless teen to retrieve the hammer quickly, so the mortal worlds will not be defenseless.



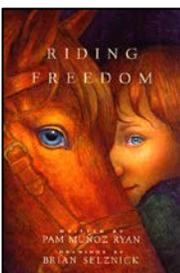
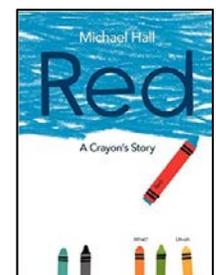
The Pants Project. Cat Clarke (3 – 6) Liv knows he was always meant to be a boy but he hasn't told anyone – even his two moms yet. Now, his new school has a terrible dress code, he can't even wear pants. Only skirts. Liv, begins a mission to change the policy and with it his life.

My Princess Boy. Cheryl Kilodavis, Aladdin. (Pre-K – 1) Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees.



One of a Kind, Like Me / Unico Como Yo. Laurin Mayeno. (Pre-K – 1) Tomorrow is the school parade, and Danny knows exactly what he will be: a princess. A sweet story about unconditional love and the beauty of individuality.

Red: A Crayon's Story. Michael Hall. (PreK – 1) A blue crayon mistakenly labeled as "red" suffers an identity crisis. Almost everyone tries to "help" him be red until a friend offers a new perspective. He's blue! About finding the courage to be true to your inner self.



Riding Freedom. Pam Muñoz Ryan. (4 – 6) A fictionalized account of the true story of Charley (Charlotte) Parkhurst who ran away from an orphanage, lived as a boy, moved to California, and became a stagecoach driver and lived as a man.

They She He Me: Free to Be! Maya and Matthew Smith-Gonzalez (Pre-K – 5) Offers a playful narrative about pronouns, inviting kids to know themselves inside and out, claim the pronouns that express the spirit of who they are and respect that in others. Includes further discussion for the grown-ups.

